



ALL IN

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Batman

***IN THE EYE
OF THE TIGER***



**BROMBAL
MIYAZAWA
SPICER**

WONDER WOMAN

MOUSEMAN KNOWS

#24

MOUSEMAN KNOWS
MOUSEMAN KNOWS

Written by
TOM KING

Art by
DANIEL SAMPERE

THE SECOND EPIC CHAPTER OF
THE ISLAND OF MICE AND MEN

ON SALE AUGUST

MOUSEMAN KNOWS



ALL IN

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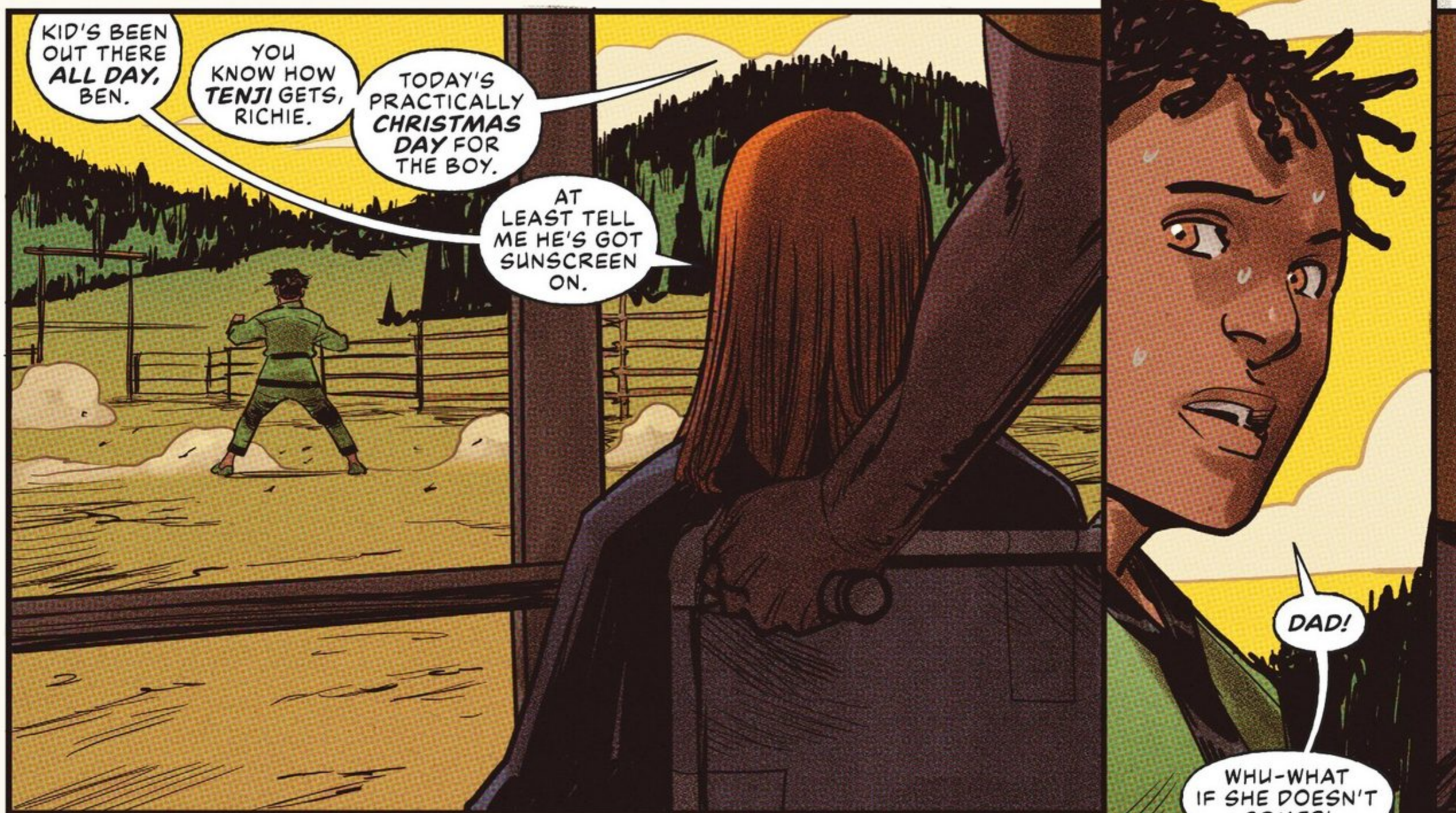


YEARS AGO.

LEFT.
RIGHT. DODGE.
COUNTER.
STRIKE.

LEFT.
RIGHT. DODGE.
COUNTER.
STRIKE.

LEFT.
RIGHT. DODGE.
COUNTER.



KID'S BEEN OUT THERE
ALL DAY,
BEN.

YOU
KNOW HOW
TENJI GETS,
RICHIE.

TODAY'S
PRACTICALLY
CHRISTMAS
DAY FOR
THE BOY.

AT
LEAST TELL
ME HE'S GOT
SUNSCREEN
ON.

DAD!

WHU-WHAT
IF SHE DOESN'T
COME?!

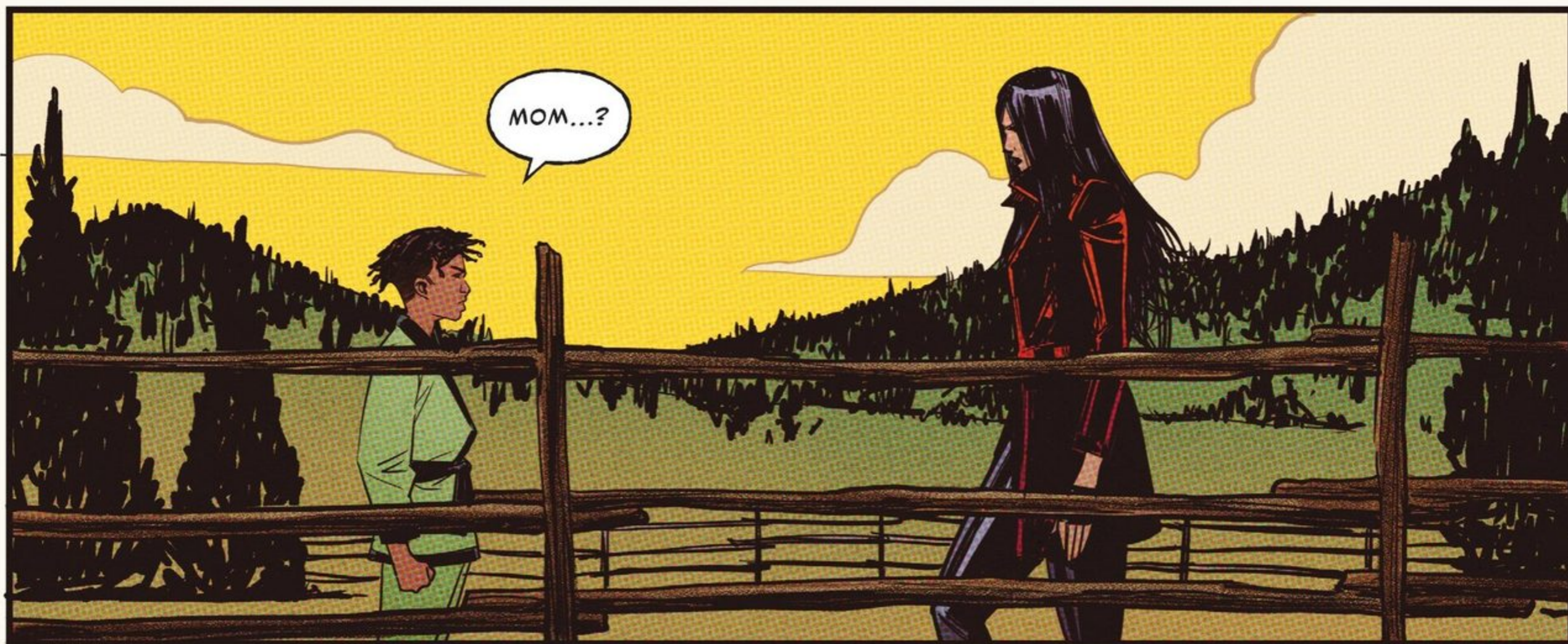


SHE'LL
BE HERE,
SON.

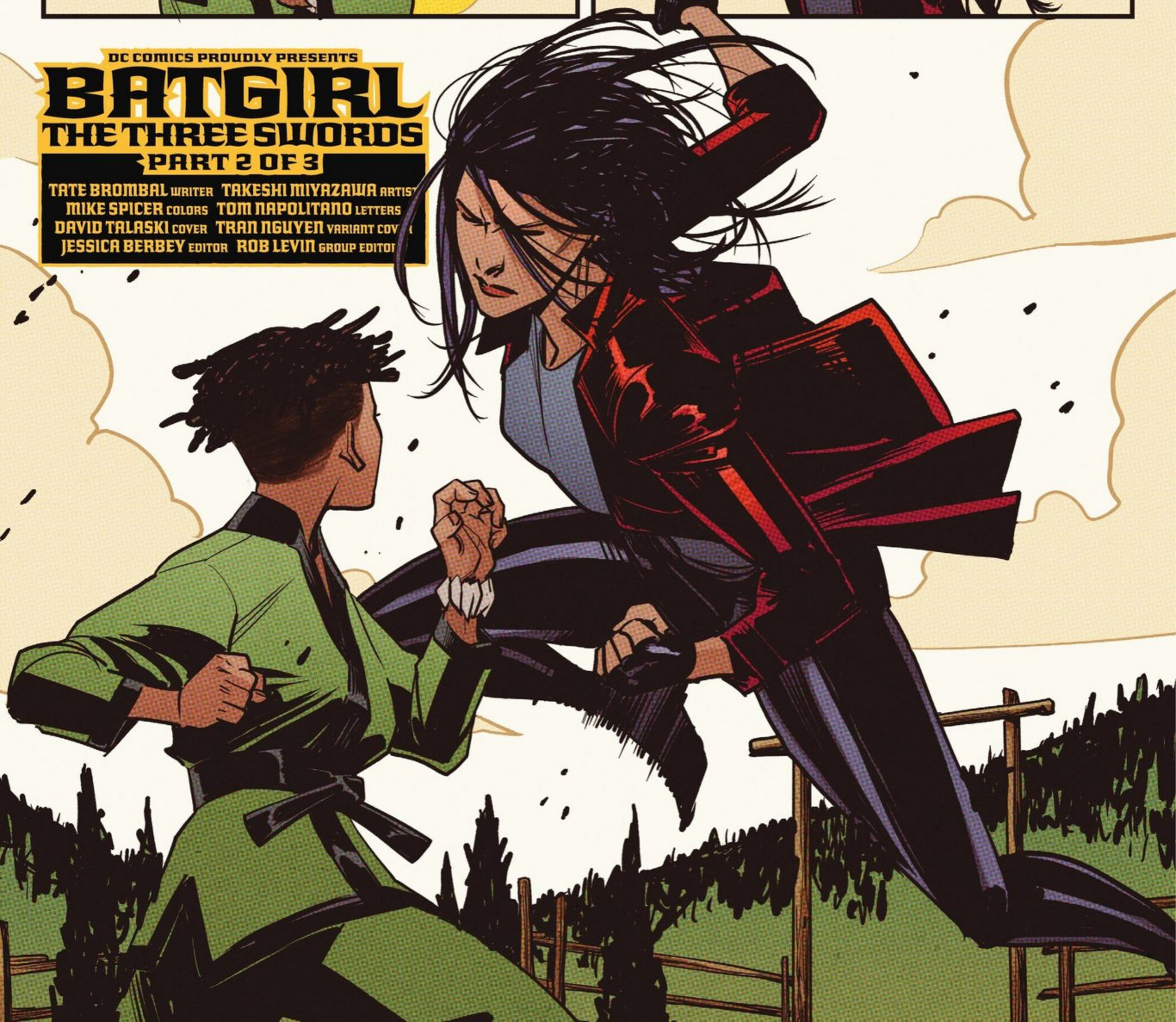
IF
THERE'S **TWO**
THINGS YOU CAN
COUNT ON, KID,
IT'S THAT THE
SUN ALWAYS
RISES...



...AND
LADY SHIVA
NEVER MISSES
AN APPOINTMENT,
PASSAGE OF
TIME BE
DAMNED.



DC COMICS PROUDLY PRESENTS
BATGIRL
THE THREE SWORDS
PART 2 OF 3
TATE BROMBAL WRITER TAKESHI MIYAZAWA ARTIST
MIKE SPICER COLORS TOM NAPOLITANO LETTERS
DAVID TALASKI COVER TRAN NGUYEN VARIANT COV
JESSICA BERBEY EDITOR ROB LEVIN GROUP EDITOR





LEFT. RIGHT.
DODGE. COUNTER.
STRIKE.

LEFT.
RIGHT. DODGE.
COUNTER.

I
SAID--



MY NAME IS
**NORBU...THE
UNTESTED.**

I AM DESCENDED
FROM A **GREAT**
PEOPLE, ONCE
BURIED, NOW
FREE.

THEIR **HISTORIES** NOW
LIVE ON IN **ME**, CHOSEN
TO BE THEIR NEXT
GRANDMASTER.



MY
FINAL TEST
IS THIS...

YOUR
MOTHER, **LADY
SHIVA**, BETRAYED
US. THE **UNBURIED**
CANNOT ASCEND TO
OUR RIGHTFUL FUTURE
UNTIL THIS **PAST**
LIES SETTLED.

I CANNOT
ASCEND UNTIL
YOU LIE DEAD,
BATGIRL.
I MUST KILL
THE CHILD OF
SHIVA!



OKAY.

HEY. WHAT
ABOUT--

LESS
TALK.



W-WELL,
YOU--

YOU MUST
**ACCEPT MY
CHALLENGE.**

YOU
UNDERSTAND
THIS **DUEL** DOES
NOT **END** UNTIL
ONE OF US IS
DEAD?

**STUTTER.
SWEAT. PUPILS.
WITHDRAWAL.**

YES.
UNTIL YOU
YIELD.

**UNBURIED
TRAINING.
FAVORS HIS
RIGHT...**

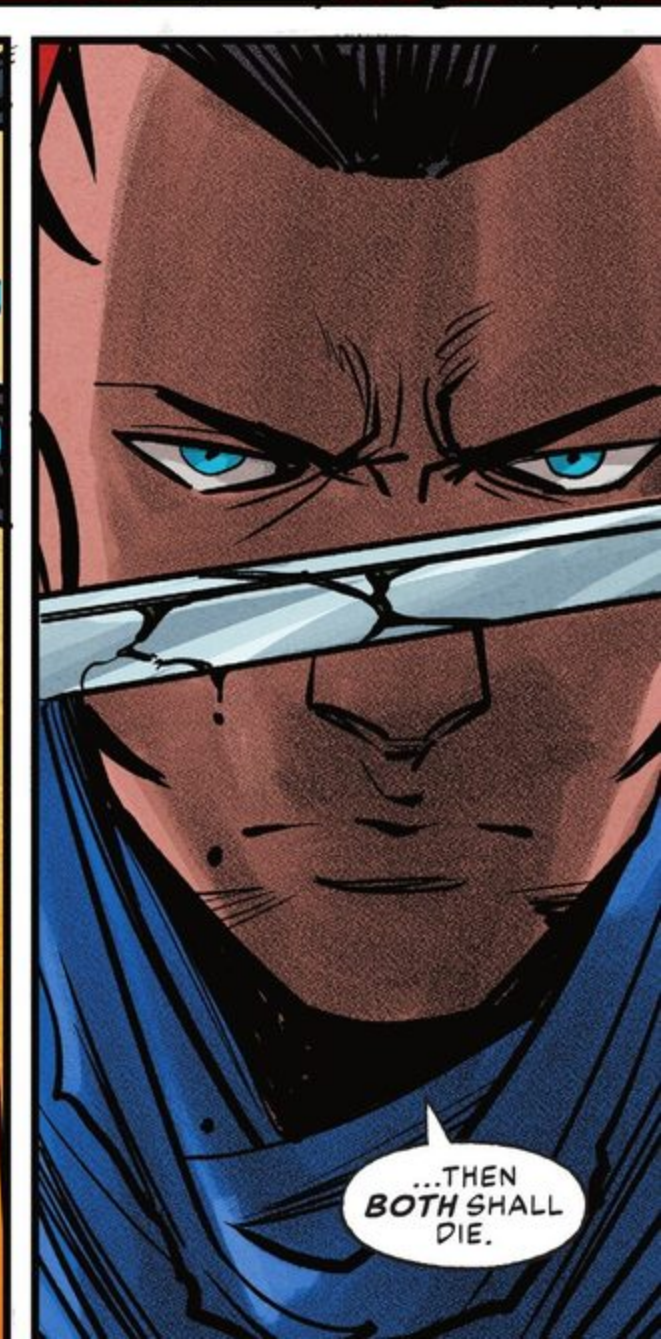


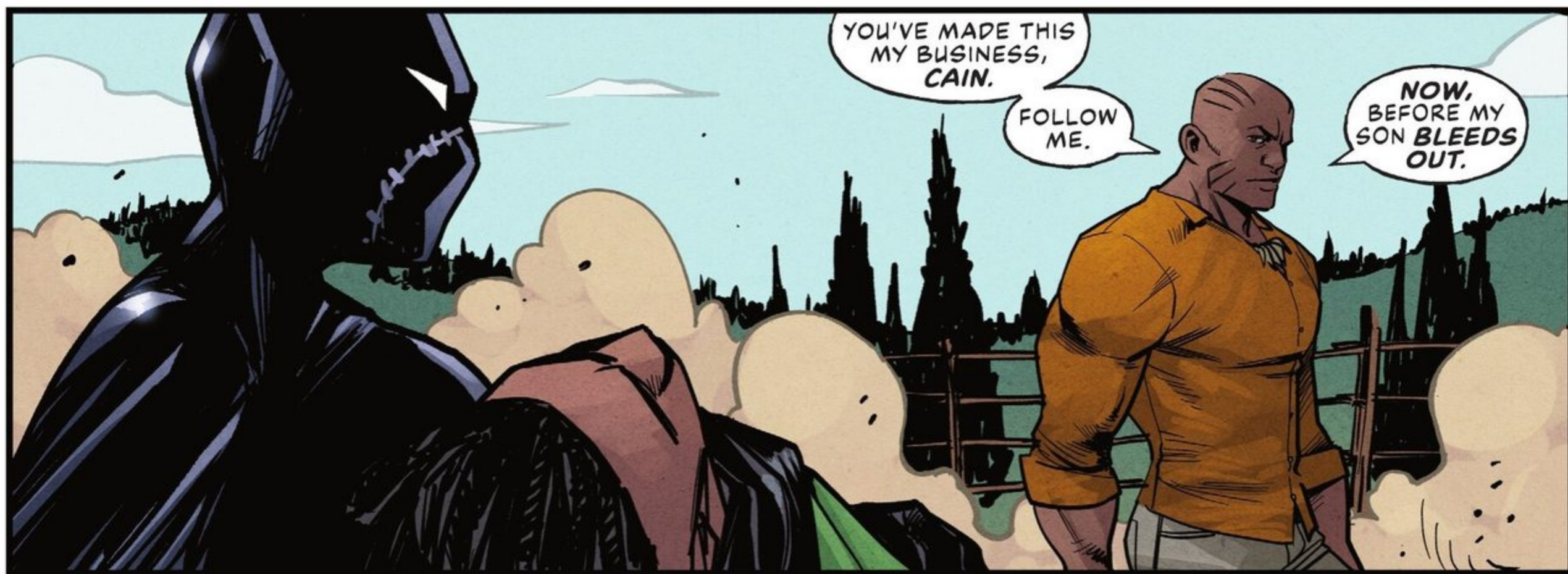
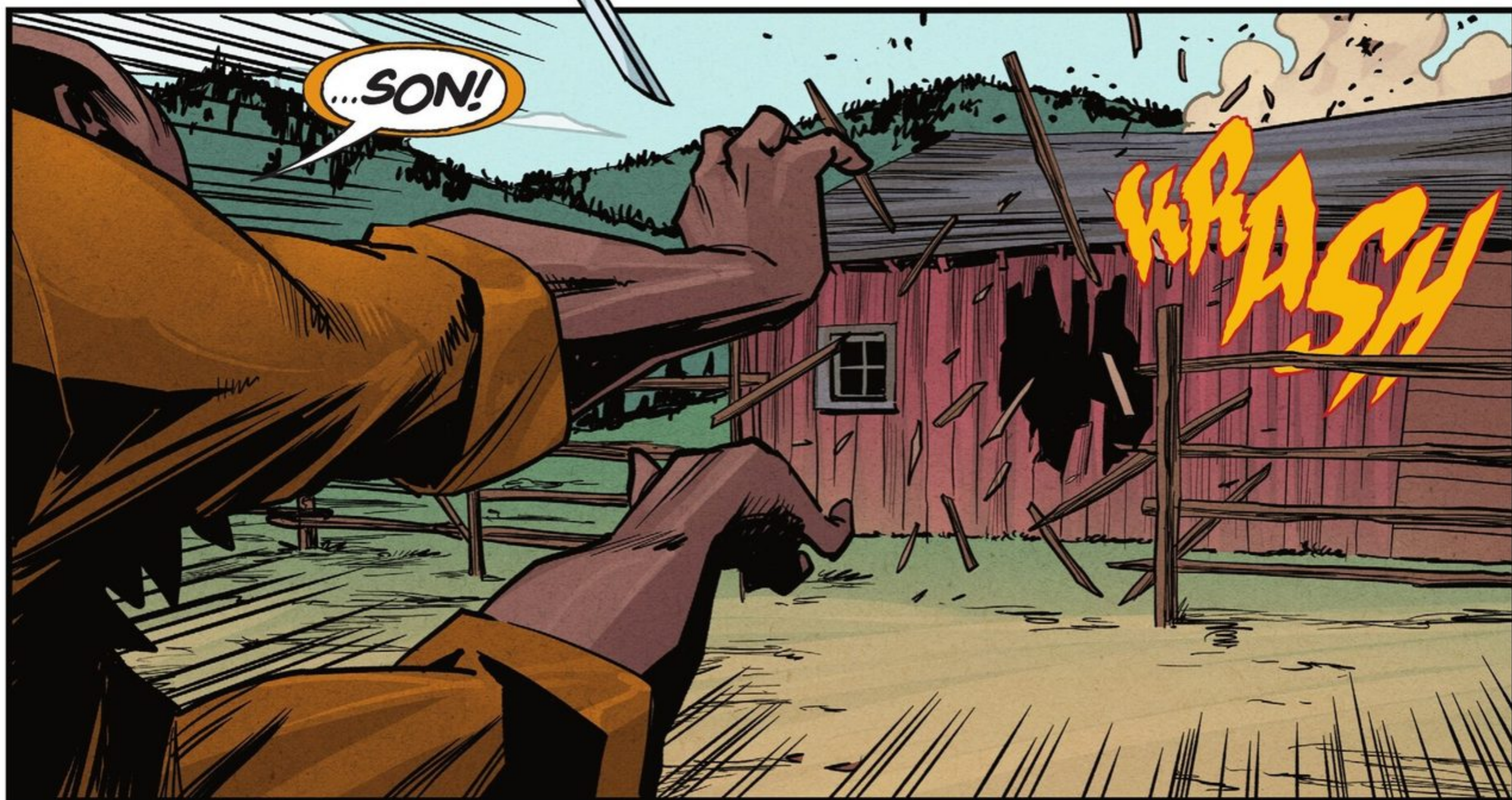
**HE YIELDS
IN FIVE
MOVES.**

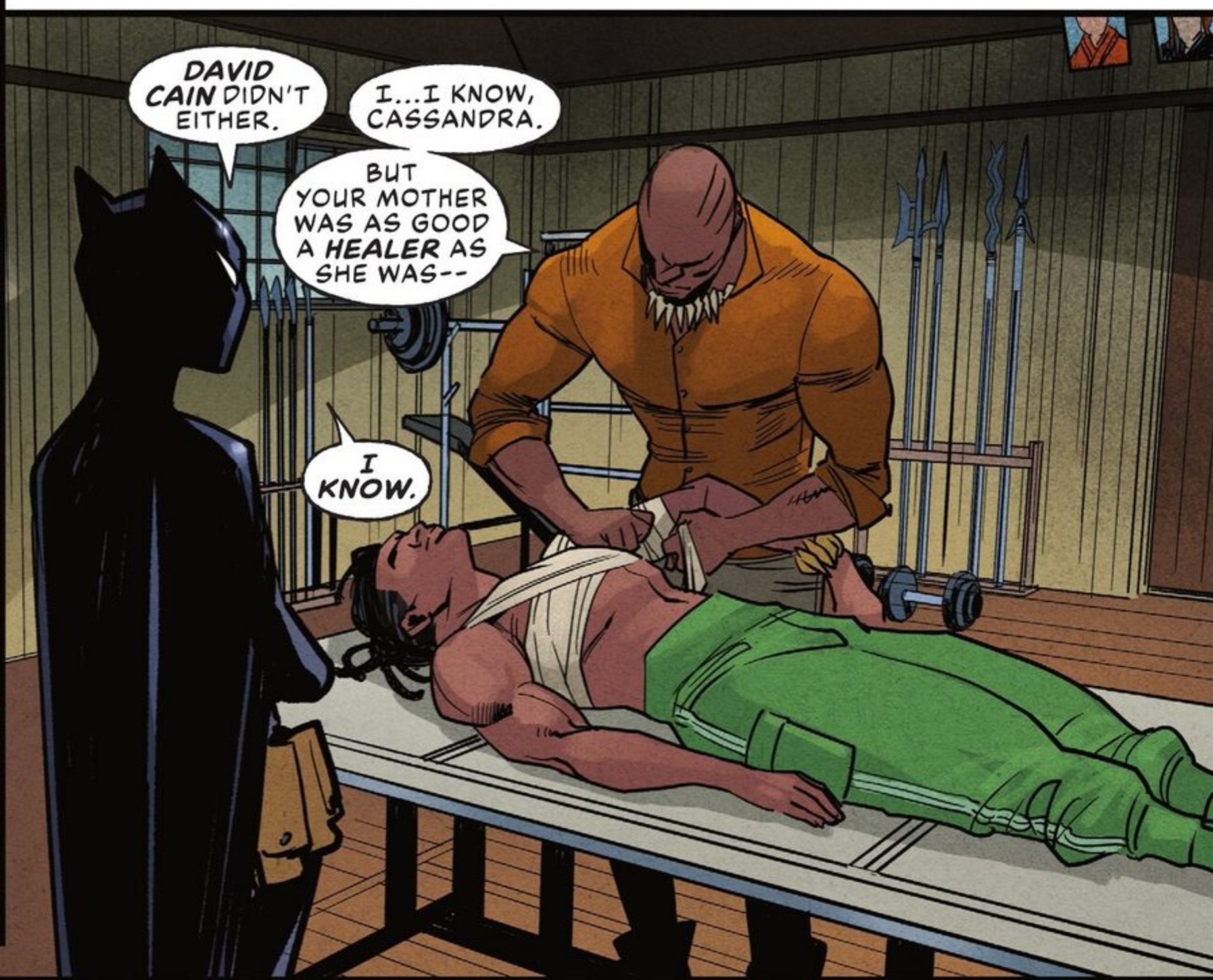
I
**DO NOT
YIELD.**















CUZ
I DIDN'T
WANT HIM
TO END
UP--

--LIKE
YOU!



I
COULDN'T--

I
COULDN'T...
DO THAT TO
ANOTHER KID.
NOT **MY**
SON...

...NOT
MY SON.



I
SURVIVE.

HE
MIGHT
NOT.

THAT'S THE
DIFFERENCE.



THAT'S
THE
TRUTH.





SHE WAS
MY MOTHER,
TOO, YOU
KNOW.



FOR AS LONG AS
I CAN REMEMBER,
SHE'D VISIT ME ON
MY **BIRTHDAY**...
EVERY SINGLE
YEAR.

TENJI...

BECAUSE
ONE DAY IS ALL
YOU'D GIVE HER,
DAD. UNCLE RICHIE
TOLD ME SO...JUST
NOT THE REASON
WHY.

GUESS
I KNOW
NOW.



AND EACH YEAR?
I'D **TRAIN** EVERY
SINGLE DAY FOR
THAT VISIT FROM
MOM.

I KNEW SHE WAS
COMING TO TEST ME,
TO SEE HOW MUCH
I'D **IMPROVED** SINCE
HER LAST VISIT, AND
I **COULDN'T** LET
HER DOWN.

I-I
DIDN'T KNOW
WHY SHE WAS
TESTING ME,
BUT YOU--

YOU
TOLD ME SHE
WAS A **GREAT HERO**,
SO I IMAGINED SHE
WAS WAITING FOR THE
DAY I PROVED MYSELF
WORTHY TO JOIN HER...



...TO BE
A **GREAT**
HERO,
TOO.



THEN YOU
TOLD ME ABOUT
MY **SISTER**. I DON'T
KNOW **WHY** YOU DID
THAT, BUT SUDDENLY
I HAD SOMEONE
ELSE TO LOOK UP
TO...TO MAKE
PROUD.

AND EVERY
SINGLE YEAR, I
THOUGHT...FOR SURE,
THAT **THAT BIRTHDAY**
WOULD BE THE YEAR
MOM'D TELL ME I
WAS **READY**.

THAT I'D
LEAVE THIS
RANCH AND
JOIN HER!



BUT MY
BIRTHDAY'S
NEXT
MONTH...

...AND
NOW I'LL
NEVER
KNOW.



SO,
YEAH.

MAYBE
I DON'T
KNOW *MUCH*,
CASSANDRA,
BUT I DO
KNOW *ONE*
THING...



OUR MOTHER
SENT YOU
HERE SO *YOU*
COULD MEET
ME.

FOR A
REASON.



I
DON'T CARE
IF YOU DON'T
WANT ME.

YOU'RE
MY SISTER,
AND I'M YOUR
BROTHER, AND
THAT'S *ALL*
I'VE EVER
WANTED.

SO
GET USED TO
IT, SIS, CUZ I
REFUSE TO LOSE
YOU NOW, TOO.



TOUCH.

NEITHER
OF US ARE
DYING
TODAY.

SMILE.

HEARTBEAT.

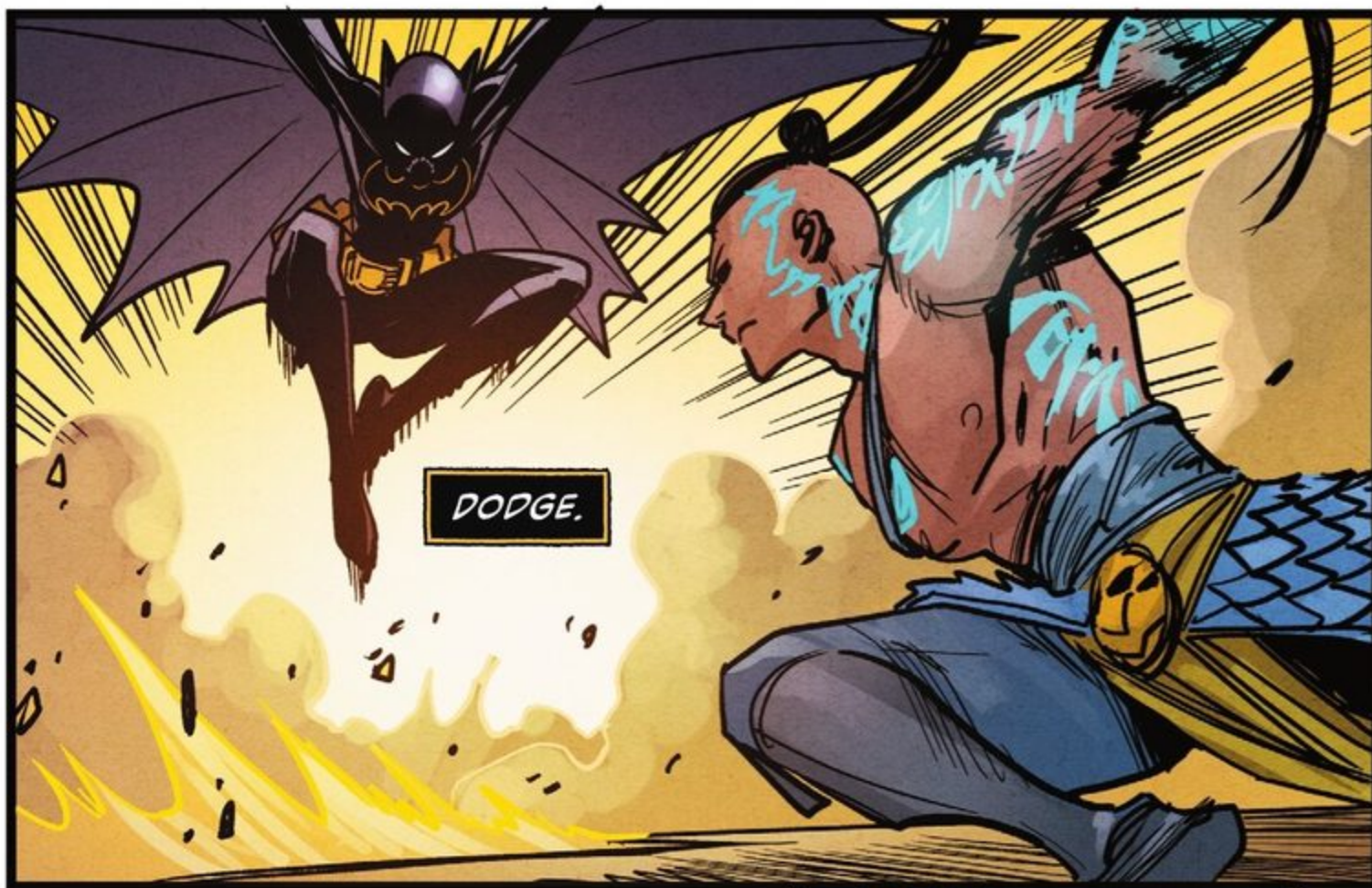
WORDS.
WORDS?
FIND THE...

I--

I DON'T...











SWORD #2 **WU BING**

CLAN:
THE BLOOD
WEAPON:
CHINESE PODAO
FINISHER:
BLOOD OF
ONE THOUSAND
FURIES

呜呜呜。

POOR
BABY LOST
HIS HEAD.

HE
SHOULD'VE
KNOWN **WU BING**
IS JET-LAGGED AND
HAS NO TIME FOR
THEATRICALS...ONLY
BUSINESS!

I
COME WITH AN
OFFER FOR THE
BATGIRL.

REFUSE
AND DIE!

**TO BE
CONTINUED...**

DC
WORLDS
COLLIDE



DC
WORLDS
COLLIDE

NO, HARVEY DENT.

NO ONE DIES HERE TODAY.

OH MAN. IT'S HER. IT'S REALLY HER.

I'M GOING TO ASK *NICELY* FOR THOSE OF YOU HERE UNLAWFULLY TO LEAVE IMMEDIATELY.

ONCE.

MY DEAR COMRADE KILLER CROC...

WAIT, WE CAN TAKE HER TOGETHER, WE RUSH HER!

GUYS. I'M OUT.

...GIVE IT A REST, WON'T YOU?"

MS...KYLE, IS IT?

I THINK IT BEST IF I TAKE THE BOX BACK TO THEMYSIRA, DON'T YOU?

HEY, NO FUR OFF MY TAIL.

UM. CAN I...

...CAN WE GET A PICTURE TOGETHER?

IT WOULD BE MY HONOR, BATGIRL.

...GLEEEEE.

OKAY, I WON'T SAY IT OUT LOUD, BUT...

DC
WORLDS
COLLIDE

THE CROOKS LEAVE EMPTY-HANDED,
AND I GET TO MEET MY HERO.

WONDER
WOMAN...WHAT'S
REALLY *IN* THAT
BOX?

AND NIGHTWING
KISSED ME
SQUARE ON
THE MOUTH.

NOT A BAD
NIGHT, REALLY.

CURIOSITY LIKE *THAT*
UNLEASHED PANDORA
THOUSANDS OF YEARS
AGO, NIGHTWING.

ARE YOU
CERTAIN
YOU WANT TO
KNOW?

AND
BY THE
WAY...

...YOU
MAKE A CUTE
COUPLE.

SHE ISN'T
WRONG.

CASE CLOSED, RIGHT?

I WONDER IF TRINCI
DI TONNO CON
POMODORI IS STILL
GOOD SERVED COLD?

BUT IN THE SHADOWS,
WATCHING AS THEY LEAVE...

TAKING
THE BOX BACK TO
THEMYSCIRA?

WELL.
YOU SHOULD
KNOW...

DC WORLDS COLLIDE PRESENTS
UNDER A
BATARANG
MOON, Part Four

writer GAIL SIMONE art POP MHAN
colors HI-FI letters JOSH REED
editor MICHAEL McCALISTER

...THERE LURKS AN
OUTSIDER. I'M COMING
FOR IT, PRINCESS.

IF I HAVE
TO BURN YOUR
ISLAND TO THE
GROUND.

TO BE CONTINUED in the
DC WORLDS COLLIDE VIDEO GAME!

SUPERMAN UNLIMITED #4

**GOTHAM TREMBLES
BEFORE THE
SUPERMAN-BAT!**

Written by
DAN SLOTT

Art by
LUCAS MEYER and
RAFAEL ALBUQUERQUE



ALL IN

**NO HERO
IS SAFE
AUGUST**



HIGH VOL. BATMAN

Go behind the scenes with the voice talent of *DC High Volume: Batman!* From recording *Year One*, *The Long Halloween*, and *Dark Victory*, learn more about their process of bringing these iconic DC stories to life adapted directly from the page to audio!



Reba Buhr as Catwoman/Selina Kyle

REBA BUHR

Can you talk about your process of translating *Dark Victory* from the comics page to audio for the very first time?

Reba Buhr: My approach to this work started with the scripts that were adapted for audio, not the pages of the comics. As an actor, I'm used to that way of working, and it allows me to analyze the scenes without any external influences beyond what the characters are saying to each other. Not that we didn't want lots of guidance from the comics. Typically, we'd let the scenes play and flow from the script, but if we had questions about the energy of a moment, or the specificities of a fight scene, that's when we'd pull up the relevant frames of the comic book to get answers.



Did you have a favorite scene to record in *DC High Volume: Batman!*

Buhr: My favorite scenes are always the ones between Catwoman and Batman, usually on a rooftop somewhere. It's the only place where they ever get even remotely close to being honest with each other, and the push and pull of how badly she wants to connect with Batman versus how afraid she is to open up to anyone is delicious to play. In *Dark Victory* there is a moment after some pretty typical banter where she slaps him out of nowhere for doubting Harvey Dent. There aren't many people who get to put Batman in his place and get away with it!



What was it like balancing Catwoman/Selina Kyle's playful yet antagonizing attitude toward Batman?

Buhr: In my interpretation of Selina Kyle's motivations, the playfulness is all a mask for her discomfort with close relationships. If she's teasing, she's not being real with anyone, and she doesn't have to worry about anyone truly understanding her or getting close to her. And why is she so afraid of intimacy? Because it's the thing she craves most in the whole world. Selina is full of fear, insecurity, lust, and anger. We all hold those kinds of multitudes inside us, and on some level I think we can all relate to wanting something desperately but not wanting anyone to know how badly you want it.

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